

ZACK BADDORF

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Journalist and filmmaker with more than 15 years of experience producing award-winning stories in more than 30 countries including Syria, Iraq, Afghanistan, and Pakistan.

SUMMARY

- **Versatile.** Produces, shoots and edits award-winning video, radio, photo, and print content on political, military, and socioeconomic issues. Creates short documentary films for web and film festivals.
- **Intrepid.** Works worldwide in conflict and post-conflict environments with the necessary training.
- **Innovative.** Produces stories in emerging digital fields, including in 360° virtual reality.
- **Educative.** Teaches at New York University and New York Film Academy. Taught journalism and video production as a Peace Corps volunteer in Romania.

PROFESSIONAL EXPERIENCE

JOURNALIST / FILMMAKER (Worldwide) — June 2001 to Present

- Produces video, radio, photo, print and documentary content as a freelancer for international news publications, including the New York Times, Washington Post, BBC, Reuters, AP, CBS, NPR, the Wall Street Journal, Christian Science Monitor, Newsweek, VICE, RYOT, Al Jazeera English, and others.
- Reports extensively on Syria crisis from rebel-held Syria, Kurdish Syria, Iraq, Jordan and Turkey for VICE, Deutsche Welle Radio, Inter Press Service, The Progressive magazine, The Tyee, and other outlets.
- Covered the Ukraine conflict since the beginning -- from Euromaidan in Kiev, from Crimea before and during the Russian invasion, and from Eastern Ukraine before and after the fighting began.
- Editor on the PBS-funded "Veterans Coming Home" project with filmmaker Whitney Dow ("The Whiteness Project") with stories about military veteran transition airing nationwide.
- Researcher for Al Jazeera English's feature-length documentary "Growing Up Guantanamo" with filmmakers Sonia Verma and Faris Kermani.
- Cinematographer on MLK Now with Chris Rock in 360° virtual reality with Karim Amer ("The Square").
- Production work on the newest documentary film by Jeff Kaufman ("State of Marriage").
- Completed hostile environments and emergency first aid training (HEFAT).

VIDEOGRAPHER — U.S. Special Forces Command (Afghanistan) — Sept. 2011 to July 2012

- Filmed U.S. special forces (Green Berets, Navy SEALs and Marine Special Forces), Afghan security forces, and other governmental agencies in hostile environments throughout Afghanistan.
- Edited multimedia products on topics such as how to counter improvised explosive devices (IEDs).
- Filmed a video for Afghan President Hamid Karzai and the senior U.S. general in Afghanistan.

MILITARY JOURNALIST — U.S. Navy (Tokyo & San Diego) — Sept. 2001 to Sept. 2006

- Reporter/producer/editor for daily, internationally-broadcast 30-minute video newscast and anchored worldwide radio newscast. Reported solo from across Asia and the Middle East.
- Managed and trained about eight junior journalists and photographers while serving as editor and reporter for a 3,000-person amphibious assault ship.
- Earned the U.S. Department of Defense's top photojournalism award in 2006.

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RELATED EXPERIENCE

ADJUNCT PROFESSOR — New York University / New York Film Academy (New York) — Jan. 2015 to Present

- Teaches broadcast journalism, communication, research, video production, and social media for New York University, New York Film Academy, Central Texas College, government organizations, businesses, and individuals.

SOCIAL MEDIA & WEB MANAGER — U.S. Central Command (Florida) — Oct. 2010 to Aug. 2011

- Managed U.S. Central Command's website, blog and social media sites, including Facebook, Twitter, Flickr, and YouTube, in five languages – Arabic, Urdu, Russian, Farsi and English.
- Produced videos, photos, print stories, and press releases. Provided analytical data to senior leaders.

JOURNALISM ADVISOR — Internews (South Sudan) — Jan. 2010 to Sept. 2010

- Trained local radio journalists at five USAID-funded community radio stations in remote rural areas of South Sudan in the run-up to the region's first elections in 24 years.
- Conducted workshops with key community leaders, security forces and reporters on media literacy, human rights reporting, peace reporting, and other topics.
- Produced promotional content, including photos and videos, for the organization's social media and website for fundraising.

MEDIA TRAINER — U.S. Peace Corps (Romania) — May 2008 to Jan. 2010

- Conducted two-day multimedia journalism workshops in 13 cities, teaching about 380 high school students, 65 teachers, eight university students, and eight journalists.
- Organized a week-long national journalism camp for 60 Romanian high school students, 10 Romanian teachers and 10 Peace Corps volunteers. Worked with U.S. embassy to garner interest nationwide.
- Edited and published a 130-page journalism book in Romanian and English that teaches basic media production skills for students.

PROFESSIONAL ASSOCIATIONS

- Member of the Society of Professional Journalists, Canadian Association of Journalists, Global Radio News, ZUMA Press, and Storyhunter.
- Chair of the Board of Directors from 2008-2001, for non-profit radio broadcast Free Speech Radio News. Responsible for a small staff and a budget of about \$500,000.
- Founding Member of the advocacy organization Canada Afghanistan Solidarity Committee.
- Founding Member of the Howard Zinn Fund for Peace and Justice, which supports grassroots projects leading to peace and justice.
- Volunteer Web/Social Media Manager for non-profit organizations Sakhi for South Asian Women, Yellowstone Nature Connection, Paradis de Indiens Foundation, and The Africa Village Project

EDUCATION

CITY COLLEGE OF NEW YORK — M.F.A. in Documentary Studies

WEBSTER UNIVERSITY — M.A. in International Relations (Graduate Academic Honors; 4.00 GPA)

NEW YORK UNIVERSITY — M.S. in Public Relations and Corporate Communication

UNIV. OF MARYLAND UNIVERSITY COLLEGE — B.A. in Communications/Journalism (Dean's List)